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ANCIENT "PIPESTONE," AND ITS  
LOST ARTS AND SCIENCES:

BY GEO. W. BETTESWORTH

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Indian Reservation same as Apparition and Resurrection.

# The Pipestone Scriptures and the Pipestone Alphabet.

The Emblem of the Learning obtained from Ancient Pipestone was  
Vi-Vi, Pi-Pi, Ki-Ki.  
(Life) (Light) (Glory)

all ages speak her story  
all thought records her glory:  
Revive her Science story  
Renew her wondrous glory.

This Emblem in its travels around the World got converted into: "Veni, vidi, Vici."

When the Key to this Literature was Lost, the Subject of the Learning became Lost.

The Ancient Pipestone Alphabet, that interprets the Ancient "Arts and Sciences" Literature:

The Vowels:	Creation, A, expresses creating.
	" E, expresses ceasing to create:
	Invention, I, expresses collect.
	" O, expresses combine.
	" U, expresses animate.

## The Consonants

SHOWING HOW THEY ASSIST THE VOWELS

### "I.-COLLECTS."

B, -expresses perception.  
S, -expresses distinguishing.  
N, -expresses discriminating.  
G, -expresses attaching.

Points out the process of each letter to indicate how to collect in invention.

### "O, COMBINES"

C, -expresses holding.  
T, -expresses confining.  
L, -expresses gliding.  
M, -expresses embracing.

Points out the process of each letter, to indicate how to combine in invention.

### "U, -ANIMATES"

D, -expresses unfolding.  
P, -expresses pushing.  
R, -expresses acting.

Points out how to animate or put into use in invention.

H, -is an aspirate and marks the place of emphasis.

## An Analogy in the Mechanic Arts, to the Laws of Nature Operating the Universe.

"Julius Caesar" - an Electric-storage-battery-Engine, that ran Ten Miles a minute, on a one-rail-railway, from Grayford in Kent, England, to Chester in Wales: much of the grading of this "Wales" is still visible!

This "Victory" was thus reported by "Wireless" to Rome, "Veni, Vidi, Vici." "Julius Caesar" is thus represented as conquering England: "Julius Caesar": -

an alphabet { "Julius," (jor-i,) collect in inventions;  
Analysis of Julius Caesar. { (U,) animate in invention;  
(Lior) celtic for the;  
(Ud) Color System and Zodiac. } "Caesar," (c-k, ca,) the Alternating Current, or Cable;  
(it seems it should be } (ca,) abbreviation for Electricity;  
(k,) acting in animating. } "Caesar Julius".

"Julius Caesar, was an aggregate, or combination of the Hundred Electric Kings of England, from 1910 B.C., to 45 B.C. (our Locomotive, today, has 150 inventions), at the latter date, the great event was: "Julius Caesar" thus got his great fame from being a copyist of "Pipestone's" famous motto: Vi-Vi, (Life;) Pi-Pi, (Light;) Ki-Ki, (Glory.)

Dramatic Editor.

Sunday Record Herald.

Chicago, Ills.

Pipestone, Minn., April 2, 1912.

(no reply)

taken by Catlin in 1837. I have compared: The Bible, Shakespeares Merchant of Venice, and the Sioux Indian Legends, they agree Scientifically. I read your article, March 31, 1912 issue. This Learning, seems to be an Heirloom from the greater age of greater Ancient America! and that age said there's "Nothing new under the Sun". My opinion is, this Ancient Learning: Was written in our frame and engraven on our brain, and all of Education is to revive what is latent in us. Would you like to hear about this Ancient American Shakespeare? If so let me know. Yours truly: Geo. W. Battlesworth.

Dear Sir: I have not a Great Discovery. In my effort to restore the Lost Arts Learning, I traced the Origin of Our Most Ancient Learning to Pipestone, so I came hear. I found a brief of that Learning in the Indian Legends, relating to Pipestone Memorials, preserved by Sioux Indians.















"This is the 'Stone' which was set at nought of you builders." Acts II. 11.

The Indian Reservation, came as, Apparition and Resurrection.

## "Pipestone", the Birth-place of Christianity.

"Pipestone" was:—  
classic for its Learning,  
and Holy for its Science.

# An Alphabetic Analysis of Scientific Words appertaining to "Pipestone" Minn. U.S.

These Arts and Sciences, are written in our Frame and engraven on our Brain.

### Indian:

- (In) an abbreviation for arc-space, same as Gen I. VI, expresses the arc-space between the Solar System and the Zodiac—Heaven and earth—When an electric current passes an Arc-space Light Comes, the Origin of Light. An electric Current passes this Arc-space continuously all over.
- (de) means two; again, (di) unfolding in animating the electric current at an arc-space.
- (e) collect in invention, the electric current at the arc-space; it is, also, an abbreviation for the Solar System—Island.
- (an) expresses the arc-space in the Sun.

Notice, that "in" is an abbreviation for the arc-space between the Solar System and the Zodiac, and "an" the arc-space in the Sun—these are the Two Covenants.

### Reservation:

- (Res), re, expresses repeat and s, for plural, repeat continually;
- (es, or ur) the electric for, or the flame at, an arc-space, on the passage of an electric current;
- (v) expresses voice, the voice of the electric arc-light.
- (at or ath) an abbreviation for the Solar System, where the reservation takes place;
- (ion, or iou) an abbreviation for the electrolytic action that takes place at the arc-spaces in the Sun causing the flame of the Sun.

Notice: The Learning of "Pipestone" wholly appertains to, how the Sun is formed; the learning prior thereto, seems to have been called Paganism, and those people, still bear such a designation.

### Apparition:

- (app), this means, the great, or, Sun. Ap is a Welsh, Briton, or Breton word, they were the ancient people of America;
- (a), create in invention;
- (r) acting in animating; it, words that can be read both ways, express a "to and fro" action—a Negative and Positive action, at the arc-space, on the passage of an electric current—here at the arc-space in the Sun;
- (ee, or ac) ac. an abbreviation for the Alternating Current.
- (on, or an) an abbreviation for the arc-space in the Sun.

Note. Christianity is founded on the resurrection of the Alternating Current—same as Jesus Christ—and is the doctrine of "Pipestone", which the "Redmen" carried all over the world, ages and ages ago.

### Resurrection:

- (Res) expresses repeating continually;
- (ur) expresses the great electric fire at the arc-space in the Sun;
- (ee or ac), an abbreviation for the alternating current;
- (ti) confining in combining;
- (ion, or iou) expresses the electrolytic action, caused by the "to and fro" electric current action at the arc-space in the Sun, whence, arises an Alternating Current—called the resurrection.

"Indian", "Reservation", "Apparition", "Resurrection", are the words that preserved the Ancient Learning of the Science of the Universe.

These Electric Science abbreviations found in the formation of words appertaining to the resurrection, is the best evidence of their source, is the "Pipestone" learning.

## On what these Actions are founded.

These actions are founded on the superior motion of the Solar System, which creates an electric current, which passing the arc-space, between the Solar System and the Zodiac—Earth and Heaven—Light Comes, from which arises, or proceeds, an Alternating Current, which proceeds in darkness, and passes throughout the Universe, instantly, and returns to the centre of the Solar System, from all "round about", and forms an arc-space. The Alternating Current is carried by Atoms (children of Israel); it ceases at the 'threshold' of this arc-space, into which its electric force and Atoms enter, and organizes therein, a "to and fro", a Negative and Positive action, causing an electrolytic action, producing the Flames of the Sun, whence, arises the Alternating Current, or, an Alternating Current: when an Electric Current passes an arc-space an alternating current proceeds.

This is a brief view of the Perpetual Action, that is the Salvation of the Universe and is the wonderful Learning of previous untold Ages, preserved by "Pipestone", Legends orally preserved for untold ages.

Applying this Alphabetic Analysis, of the Pipestone Alphabet, to other words, where the Redmen settled we see the same result—all bear testimony to "Pipestone": take the words Testament, Jerusalem and Adonizedek, well known Bible words:

### Testament: (explains its meaning)

- (te) confining in combining;
- (ti) the electrolytic action at the arc-space in the Sun;
- (am) H. Alternating Current which proceeds from electrolytic action;
- (ent) abbreviation for cont, (100), the whole order of the Universe.

### Jerusalem:

- Jerusalem as, Mr. Sayce, writes it)
- (ur) the Electric Arc Light fire;
- (us) Solar System and the Zodiac;
- (el) the Electric Arc-Light;
- (am) the Alternating Current.
- Jerusalem the City of Peace.

### Adonizedek (King of Jerusalem)

- (adon), ad, great, on, or, on the arc-space in the Sun;
- (iz) same as iss, or ass, the great electric current;
- (ede) the "to and fro" and Negative and Positive action at the arc-space in the Sun;
- (K-ee) the alternating current;
- hence, this word is made of Science abbreviations, to show how the Sun is formed.







The Origin of Holy Pipestone.

Wisdom and Knowledge was the Stability of their times.

If it be true that the Precession of the Equinox is a Period of 25,868 years, and the "Ogdoads" be sixty-four (64) times 25,868, then the Eccentricity of the Earth's Orbit is a Period of 1,655,554 years—express the Lesser and the greater years of these Ancients. Now, to apply this time to Holy Pipestone would accord it to go to be at least one-half of this Greater year, since its present appearance, with its iceberg scratches, it must be that length of time, and probably six, or more, Greater Years, since the time when the most wonderful events took place, which are in the words "Holy Pipestone". The eccentricity of the earth's orbit produces the Glacial Periods: It seems to be of the Age of the "Bad Lands" in South Dakota.

What were the Wonders of Ancient "Holy Pipestone"?

Returning, there was an Act of Nature, that was utilized, to commemorate this Holy Pipestone  
 action, the question is, What was it? What has been may be again. Was there a Canyon here  
 with a self supplied electric display, similar to that in the Sun? Was there a Natural, or, Artificial  
 Storage Battery, if so, where was it? Did they know how to turn "Water into Wine", Electricity into Power?  
 Did these Science Authors of this Learning intend to preserve their Discoveries in the Learning as found  
 to-day: (1) In the Indian Legends, (2) In the Plays of Shakespeare (the Alternating Current), (3) On the in-  
 scription on the Moabite Stone, (4) In the Pipestone Scriptures? I will quote from the Merchant of Ven-  
 ice — I suppose: "Venice", is the Universe, and the "Merchant", is the Alternating Current — Act I, Scene 2:

In the Cabinet:

1. Politics: I do to men  
as easy as to know  
God. It were good to do
2. Church what our churches  
And poor many villages  
Business challenges
3. It is a good divine  
And follow his  
own instructions
4. I am sinner  
Nineteen twenty  
What were good  
to do done than  
to follow mine  
own teaching
5. The brown ring  
Given light  
For the blood  
But a hot temper  
Lass do  
A cold sorrow
6. I am a rare, is  
Madness the youth  
In this day he makes  
of good counsel  
the cripple
7. But with mying  
Is not in the fashion  
to spare, and  
a trust and.
8. I am  
The word cheap  
I am neither from  
where I would  
No more when  
I do not
9. I do with  
a living daughter  
carried by the will  
of a dead father
10. I do not hard  
I am  
I cannot  
share one nor  
Refuse none!

The Ancients who wrote these ideas, wrote them to hand down to posterity their ideas.

An Alphanumeric Analysis of the  
electric terms used.

Portia: (b) pushing in. (c) eating;  
(or) abbreviation for the electric firm;  
(t) combining, or combining;  
(i) collect in invention;  
(a) create.

Chapels: (Ch-K=ac the Alluring Cur.)  
(ab) son of the Electric Arc Light;  
(cl) the Electric Arc-Light.

Church: ch-k-ac. The determining element  
(acc) flame, or heat, if the electric arc  
light.

5 Co is an abbreviation for bond  
from the Negative and positive  
electric charges at the arc-space  
in the lens;

(g) attaching in collecting.

Princes Palaces: (Princes) royal that is,  
in the Sun;  
(p) pushing in a rimating;

(b) gliding in combining;  
(ac) the alternating current;  
(es or a) Electricity.

[illegible]

These ten (10) examples of Electricity seem to have been her share at her graduation, I will try and give a brief of them: we are all so busy in our daily affairs, how the Electric arc light is now used in the open space between the solar system and the helio-graphic system.

162. Chaparral on the hill distinctly from the Live Oaks  
Chaparral, an olive and light station - the live oaks in the brush  
Cottages on the hill - the live oaks in the brush

143. How do we use the Garden of Eden? *For the Garden of Eden is the Garden of Eden.*

Has the action in reorganization and operation between the two entities

On the passage of an electric current, and brought in the great currents of life  
blood, instead of light at that one place. The blood does not leave for  
Blood. It runs away - not in the brain and the blood carrying current from  
the rate of oxygen, for it is in the blood that a net comes. The action and  
the blood to and from the action of the brain, an electric pulse is sent out  
destinating, perhaps, this material and is assimilated in the  
the heart from the blood, then the electric current comes and in  
the brain and then the blood is assimilated product in the brain.

at the top of the column. When an electric current flows in the direction of the column, an alternating current is produced, and when the current flows in the opposite direction, a negative current is produced. The alternating current is produced by the negative and positive action of the column.

11. No. 7. This shows that at the outer limit there is an outer zone of solid and hollow space from the contraction of the liquid and positive and  
two atoms which are separated by an outer zone and the liquid  
down the outer limit and the solid and the outer zone  
space, on the passage of an electric current, indicating  
the space.

and for action in the tree shown between the solar system and the center of the universe. The solar system has a distance from the center of the universe.

10. That the Electric & Light cannot show us a light

The Alphabet records the secrets of all Learning.

old now appearing:

For, if I could were as easy as to know what were good to do, chap. 14 had been clanking and poor men's cottages princes' palaces. It's a good thing that follows these instructions: I can't do it each twenty what was good to be done, then is one of the many things I miss out teaching. The brain may devise laws for the blood, but a hot temper leaps o'er a cold decree: such a hare is madness the flesh is weak. I can't o'er the meshes of good counsel the truth. But this is also clear in the fashion to choose me a husband. O man, the word behind! I can't choose a husband whom I should not before whom I tremble; so is the will of a father, daughter, suited by the will of a good father. To it is said, So much that I cannot choose one myself, must I

the change Shakespeare made.

The Pipestone Alphabet records the Secrets of all Learning.  
many of the words have survived in us to-day, from miscreant  
into intellect. Imitation is the fate of man.  
we call from heaven the plan divine, and use it slowly line by line.

[illegible]







# A Sioux Legend of Pipestone containing the Lost Arts Learning,

containing the traditional Arc-ana of the remotest times. The Cabala is an art of eliciting mysteries from the Words and Letters of the Old Testament:—The Popular and Critical Bible Encyclopedia.

Now see how this is done from this Sioux Legend:

I have presented this Oral Legend, obtained by Catlin in 1837—75 years ago, as given in North American Indians, Vol. II, p. 193; no white man, so far as I know, has ever so much as dreamed what it contained, or was about, or that it contained, the learning of the

(The "Cabala": 15. 15. 30.)

## Lost Arts.

## The Atomicity

of Matter set forth in this Pipe=Stone Sioux Legend.

it explains the subject refers to, How the Sun is formed, or what is the Sun? and how made? 15 lines always refers to the Sun and its organization.

### The Ancient taught

The Salvation of the Universe, which this Sioux Legend explains, hence the idea that the Scriptures teach us how to be saved. Their motto was

There is no Salvation without Education. a knowledge of how the Universe is put ed. This defines Christianity, the subject of this Sioux Legend.

All these things take place instant=ly "in the twinkling of an eye." We cannot not see unless there was a motion at least (400,000,000,000) four hundred billion times a moment.

The Legend must be learned by rote, so that the mind can locate its descriptive items in their operation; just the same as you learn figures and can add them in your mind. The figures record "The Ordeal Beautiful", which this Legend describes: Learning the meaning of figures was a great facility in the acquisition of the learning of this Legend.

Words are composed of letters each letter is an inventive character and a combination of these inventive characters explains the meaning of the word. We lost the Cabala which pointed out the subject, and we lost the arrangement of this old alphabet: I restored the Cabala, to the learning, and the inventive character, to the letters of the Alphabet and arranged them in due order of inventive acquaintance.

All people in all ages had the same letters, the same Cabala, the same Alphabet and the same figures. We read the same old scientific words and the same old inventive letters, and the same old figures that record "The Ordeal Beautiful". In the present method of printing these old Scriptures and arranging this old alphabet their scientific meaning is lost.

The Popular and Critical Bible Encyclopedia, says: "The Cabala is an art of eliciting mysteries from the words and letters of the Old Testament"++ containing the Traditional Learning Arc-ana of the remotest times."

The word "arc-ana" makes it look plainer: its mysteries are the electric that operate the arc-space in the Sun; the electric of the Universe; the magnetic Electric Arc at the arc-space in the Sun. An, and adding, Ah to An thus Anna, the great, An, the arc-space where the Sun is made.

Before these wonderful facts could have been arrived at, there must have been a great deal of detail ascertained: what were these details?

The 70 substances that translated the Scriptures must have been known and their detail known: these substances are described peristom from Genesis, Chapter XI, p. 19; the 70 substances that constitute the colours in the Cloud of Godland: so that these will all figure in, in what takes place at this Arc-space. I have given their order in the "Mosaic Book", also I have given the 100 electric Kings of England, the Nine Babylons, Egypt, and from 1850 to 1855. These latter describe the inventions on the

Electric Storage Battery Gyroscope Engine Julius Caesar, which runs from Chicago in N. H. England to Charleston, W. Va. at the rate of 10 miles a minute; our locomotive has 150 inventions. In these 70 discoveries were applied to work out the origin of the Sun, that heats and lights the Universe, and gives us life and health and all things.

1 Many years after the  
2 Red-men were made  
3 when all the different  
4 Tribes were at war  
5 The Great Spirit  
6 sent out runners  
7 and called them  
8 all together  
9 at the Red Pipe  
10 the stood on the  
11 top of the rocks  
12 and the Red People  
13 were assembled  
14 In infinite numbers  
15 on the Plains below.

1 He took out of  
2 the rock a piece  
3 of the red stone  
4 and made a  
5 Large Pipe  
6 He smoked it  
7 over them all  
8 Told them it was  
9 Card of their flesh  
10 That though they  
11 were at war  
12 they must meet  
13 at this place  
14 as friends that it  
15 belonged to them all.

1 That they must  
2 Smoke their Calumet  
3 upon it and  
4 Smoke them to him  
5 whenever they wished  
6 to appease him or  
7 get his good will  
8 The smoke from  
9 his big pipe  
10 rolled over them all.  
11 The disappeared  
12 in its cloud  
13 at the last whiff  
14 of his pipe a  
15 Blaze of fire  
16 rolled over the rocks  
17 and melted their surface  
18 at that moment  
19 Two gunnys went  
20 in a blaze of fire  
21 under the two  
22 medicine rocks  
23 where they remain  
24 to this day  
25 and must be  
26 consulted and  
27 propitiated whenever  
28 the Pipe dance  
29 is to be  
30 Taken away.

60 Lines in the Cabala  
which speak the origin  
of the Sun.

1 The Sioux Indians were the Tem=  
2 ple Keepers of the Learning of the Sun.  
3 when all the Tribes were at war, that is, be=  
4 fore the discovery of the Alternating Current which  
5 brought peace to all the Systems of the Universe.  
6 The Great Spirit sent runners and called them  
7 all together at the Red Pipe—the arc-space in the Sun.  
8 This Gunner is the Alternating Current. The Alternating  
9 Current is born of the Electric Arc Light. When an Electric Arc  
10 sent forth an Arc-space, Light comes, and an Alternating Cur=  
11 rent proceeds therefrom.

12 The Alternating current is carried by Atoms: These Atoms  
13 are the Red-men. When the Alternating Current has passed  
14 throughout the Universe and returns to the centre of the Sol=  
15 ar System, it meets from all around about and forms an Arc=  
16 space across the centre of which the electric currents proceed  
17 to pass to and fro, creating an intense heat so that the flames  
18 of fire rise a million miles all round about. When the  
19 atoms cross this Arc-space which have carried the Alternating  
20 current, they leave the Alternating Current on the edge of the  
21 arc-space.

22 And he stood on the top of the rocks.  
23 because there were no atoms to carry it further.  
24 and the red people were assembled in infinite  
25 numbers on the Plains below.  
26 that is, the Atoms are assembled in the Arc-space below.  
27 Here is an explanation how this arc-space is formed:  
28 Look out of the rock a piece of red stone and make a  
29 Large Pipe:

30 Long the Large Pipe is the Arc-space where the Atoms  
31 pass to and fro, and create the smoke, the flame of the Sun.  
32 Told them it was part of their flesh,  
33 flesh is electricity, which has been divided from the late  
34 Alternating Current force and its Atoms, hence it is part  
35 of their flesh.

36 That though they were at war they must meet at this  
37 place as friends that it belonged to them all.  
38 The Atoms are not destroyed, their fins and iniquities  
39 are taken away, hence, they must meet at this place as  
40 friends.

41 what becomes of the Electricity set free by the heat in the arc-space?  
42 That they must smoke their Calumet or piece of pipe from it  
43 and smoke them to him whenever they wished to appease  
44 him or get his good will.  
45 That this smoke, this electricity, in its flame reorganizes  
46 the Alternating Current, which rises again: this is called  
47 appease him, or great part of, or the Alternating Current  
48 because when an electric current passes in arc-space an  
49 Alternating Current proceeds therefrom.

50 The smoke from his big pipe rolled over them all.  
51 and he disappeared in its cloud.  
52 The flames of the Sun from this Arc-space rolled over them  
53 all and has disappeared in its cloud: the Alternating cur=  
54 proceeds, invisibly, in darkness.

55 at the last whiff of his pipe a blaze of fire rolled  
56 over the rocks and melted their surface  
57 The piles of this Arc-space are the rock, and melted the surface  
58 of the Atoms. The last whiff, the only gave one whiff so lit  
59 was the first, as well as the last, at  
60 That moment two gunnys went in a blaze of fire  
61 under the two medicine rocks.

62 The word squaws should be screws, so it can be read  
63 forward and back to indicate it expresses the to and fro,  
64 action in the arc-space; also expressing the great animation which is in movement there.

as the movement of the Alternating Current is instantaneous, so we must consider these actions at this Arc-space are instantaneous, the order of their present action in this Legend being the supposed order of their action, or taking place.

The Medicine Rocks, are the sides of this Arc-space, hence Medicine is the equivalent of electricity. A Medicine Man, with the electricity of the tribe, where they remain, this implies they are perpetual.

Why was "Pipestone" selected as the Scene of this wonderful comparison? Proceed to investigate.

What was there here to prompt this description?

Pipestone, Minn. U.S. Geo. W. Bottesworth.  
March 5th, 1912. copyright add'd to chart XN 2532.















The Pipestone Scriptures as explained by the Pipestone Alphabet

all the wonders and attainments of the greatest Ancient Authors seem to have been concentrated in these, or I might say, they explain

How to Think and what to Think-about ourselves.

In the Organization and Operation of the Universe we must have Scientific Terms to describe what is done, and these to be general in application. Science explains how it is proved and gives the method of proof.

100 Ancient Learning  
as written in a Cribula

The Pitelore Scriptures  
Chap. I.

1. and God said  
let us make man  
in our image  
after our likeness  
and God created man  
in his own image.

2. and God formed man  
from the ground  
and he blew into  
his nostrils the  
Breath of life  
and man became  
a living soul.  
God named him Adam.

13 And the Lord said  
It is not good for  
thee to be alone.  
I will make unto  
thee a helpmate. --- 19

10. And the Lord caused  
a deep sleep to  
fall upon Adam  
and he slept  
in the tombway  
on this side and he  
bore him upon it  
and formed it and  
breathed it to Adam  
and Adam woke  
from his sleep and  
Behold a woman was  
standing before him.

45 and he said this is  
a son of my bones  
and it shall be  
called woman  
for she has been  
taken from man  
and Adam called  
her name Eve  
for she was the  
mother of all living.

16. And God blessed them  
And called their names  
Adam and Eve  
By his day that  
he created them ----- 28.  
And the Lord God  
Said be fruitful  
and multiply  
and fill the earth.

17. and the Lord God  
took Adam  
and his wife  
and he placed them  
in the Garden of Eden.  
to dress it and  
to keep it, and he  
commanded them --- 12  
and said, unto them  
Ye may eat  
of every tree  
of the garden  
ye may eat  
but from this tree  
of the knowledge  
of good and evil --- 7  
ye shall not eat  
for in the day that  
ye eat thereof  
ye shall surely die. --- 4

An Alphabetic Analysis of the  
meaning of words.

God, (a) attacking in collecting; } The Electric Arc-  
(b) combine in Invention; } Light, that comes  
(c) unfolding, in animating. } on the passage of  
an Electric current of the art-space between the So-  
lar System and the Zodiac - Earth and Heaven -  
God's Light.

U.S., is an abbreviation for the Solar System as the Zodiac  
Man, is the Alternating Current; when an Electric  
current passes the crevice, between U.S. (the Solar  
System and the Zodiac) Light Comes, and the man  
proceeds on Alternating Current — the only begotten  
son of God — same as Jesus Christ — man, is U.S. as  
Told us:

(m,) embracing in combining;  
(an) an abbreviation for an arc-space, where light  
on the passage of an electric current comes;  
Formed, (f) voice, the electric arc light;  
(or) an abbreviation for the electric flame;  
(m,) embracing in combining;  
(c,) ceasing to create;  
(d,) unfolding in animating.

Grouse, (g) attaching in collecting;  
(ro, or, or) electric flame at the arc-space;  
(u) animate in invention;  
(n) discriminating in collecting;  
(d) unfolding in animating.

Blaze, (b) perception in collecting, stoms, or, electricity  
(d) gliding in combining;  
(or, or) combining in invention;  
(u) great animation, of the electric flame.

Nostrils (n.) Discriminating in collecting;  
(a) combine in invention  
(st.) abbreviation for the electrolytic action at an open  
space when an electric passes;  
(r.) acting in animating;  
(el., or ee), the electric current, collecting and giving  
it a guiding motion — imperceptible motion, that  
is, an invisible motion;  
(s.) plural, expressing continuous action.

Breath, (b) perception in collecting, electricity;  
(r.) acting in animating;  
(ed.) abbreviation for the alternating current;  
(t.) confining in combining.

Living, (L.) sliding in combining;  
(liv.) abbreviation for the 'to and fro' electrolytic  
tion, that produces Life; "the fearfully and won-  
derfully made";  
(n.) discriminating in collecting, the refined el-  
ectrolytic current;  
(g.) all seeing in collecting, same; Words that can  
read both ways as, ivt, refer to electrolytic action  
the negative and positive, or to and fro electric mot-  
ion and are space on the passage of an Electric  
current.

Lord, (L) sliding in combining electric motion  
(or) the electric flame at an air-space, on the po-  
age of an electric current;  
(d.) Unfolding in animating.

Alone, (a) creating an electric flame at the arc-s, on the passage of an electric current;  
(b) gliding in controlling the electric action, (on,  $\delta$ , an), in the arc-space, where the electrolytic dot takes place.

Likeness, (1) guiding in combining;  
(2) collecting in invention,  
(K.O.S.) an abbreviation for the Alternating cur-  
(v, o, r, in), an arc-space, between the Solar Syst-  
em and the Zodiac — Earth and Heaven.

Our (c) combine in Invention;  
(4) animals in Invention;  
(5) acting in Invention;

A Preliminary Description.

"Let there be Light and there was Light." How did Light Come? God, the electric arc light, is here in speaker, and the speaker describes it as such, but seeming before he speaks he had said: "Let us make man in our own image."

11. is the Solar System and the Zodiac. Earth and  
Heaven. We may consider

Earth and Heaven as Carbon points,  
and where, and why, an electric current passes  
on, to the other, eight Cornes; we have imitated  
Earth and Heaven in these "Carbon points".

When an Electric Current Passes an Obstacle,  
and then Light Comes, thence, from that light, as  
its heat, proceeds an Electricity Current, called  
"Man," and God created man in his own image.

and Adam is ground. And God formed man from  
the ground, "And he blew into his nostrils the  
breath of life": therefore, the Alternating current  
is formed from Adam, and the electrolytic action, in  
later place, where man, the Alternating current is  
formed, gives the Alternating current its force, its  
heat and motion, and thereby it became a living soul,  
endowed with speech; the power to create light and life.  
I can state, here that it

God is the Electric Arc Light;  
Lord God the Alternating Current;  
Lord is the Sun the source of heat and light life;  
they are called the Trinity - the three in one.

When the Alternating Current is formed, it proceeds in darkness, throughout the Universe, and then returns to the center of the Solar System, all round about; and forms there all our spaces, which it proceeds to pass and repass. The Alternating Current does not go into the atmosphere but ceases, in a deep sleep, at the edge of the atmosphere, and he is the light that shines in the darkness.

that is, the electric force and atoms, do enter and operate - pass and re-pass, to and fro - this is a special law, or, they operate, creating light, heat and flame and this is the meaning of "and he took away one of his ribs and built flesh upon it and joined it, and brought it to Adam and Adam awoke from his sleep and behold a woman was standing before him."

A rib is a bone, one of Adams bones, one of the atoms of the late Alternating Current, and built - electrically - through the Negative and Positive, electric action - Electrolytic action - upon it. When an electric current passes an air-space light comes, and these processes are alternating current - and Adam the Alternating current.

Woman; we, and man; man is the Alternation.  
Current, and Wo: (w) great animation at the arc-space  
on the passage of an electric current, (Q) continuing  
on Intention: I go that woman expresses the great  
electric flame at the arc-space on the passage of  
an electric current out of which the attending el-  
ement is born.

and he said this is a bone of my bone and  
shall be called woman for this has been taken from me.  
And Adam called her name Eve for she was the mother  
of all living.

of all living.  
The electric flame, of which Eve is the Voice  
is the mother of all living.  
Eve seems to express, I create, the Voice of the Creator  
Adam the alternating current, and  
Eve the voice of the Creator.  
"And Adam called her name Eve for she was the mother of all  
living."  
Woman is the Voice Divine.

Note: - One is astonished at the simplicity of this description: - They seem to have been fully conversant with the organization and operation of the Human System, and to have couched their language in a two-fold sense: What describes the organization and operation of the Universe, describes the organization and operation of the Human Being. Hence, we derive the idea that: "All Men are created equal."

Geo. B. Bextonworth, April 12th 1912







# The Ancient "Pipestone" Alphabet and Figures:

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## Vowels:

as they are used in the words,

creation, **A**, expresses Creating,  
" **E**, " ceasing to create.  
Invention, **I**, expresses collect,  
" **O**, " combine:  
" **U**, " Animate.

## Consonants:

showing how they assist the vowels.

### "I" Collects:

**B**, expresses perception,  
**S**, " distinguishing,  
**H**, " discriminating,  
**G**, " attaching.

points out the  
process of light  
better to indi-  
cate how to  
collect in  
Invention.

### "O" Combined:

**C**, expresses holding,  
**F**, " confining,  
**L**, " gliding,  
**K**, " embracing.

points out the  
process of each  
letter, how to  
combine in  
Invention.

### "U" Unimates:

**D**, expresses unfolding,  
**P**, " pushing,  
**R**, " acting.

points out how  
the unimate  
put into use in  
Invention.

"H" is an aspirate and marks the place of emphasis.

This Alphabet will explain in the Letters of its let-  
ters, every word in "The Bible," without other aid  
or assistance.

The Loss of this Alphabet lost the Subject of the dis-  
cuss of "The Bible," the restoration of the  
alphabet restores the Learning.

## An Art Formula:

The Scripture Learning "The Bible" is condensed  
into an Art Formula.  
Figures, numbers, are separately and collectively  
an Art Formula. The Electric Origin and the Elec-  
tric Operation of the Universe. Figures contain a  
record of the Laws and their order and action:

### ONE

1. Expresses motion—gravitation—original motion.

### TWO

2. Expresses the Heavens and the Earth, the Zodiac  
(Zod.) and the Solar System (S.S.).

### THREE

3. Expresses the S.S., Zod., and the Electric, the Light  
(E.A.S.), the Electric "Comes" when an Electric Sen-  
sitive passes in Arc-space (Electric-Arc) between the  
S.S. and Zodiac.

### FOUR

4. Expresses the S.S., Zod., E.A.S., and the Alternat-  
ing Current, the latter originating at the Arc-space  
between the S.S. and Zod., from the effects of the posi-  
tive and negative Electric action, the heat.

### FIVE

5. Expresses the S.S., Zod., E.A.S., U.C., and the Sun,  
the Sun Electric Arc, created in the centre of  
the S.S. by the U.C., whose intense action gives  
Light and Heat.

### SIX

6. Expresses the S.S., Zod., E.A.S., U.C., S., and the  
Diffusion of the Electricity from the Electric  
Arc in the S.S. to the S.S. and its bodies.

### SEVEN

7. Expresses the Seven Planets of the S.S., Mer-  
cury, Venus, Mars, Jupiter, Saturn, Uranus,  
Neptune.

### EIGHT

8. Expresses the 7 Planets and the E.A.S. to each.

### NINE

9. Expresses the Three Suns, gravitation, Revolution, &  
Electricity, and a judge and connector to each.

### TEN

10. Expresses the 7 Planets and the three intermediaries  
the E.A.S., U.C., and the Sun.

# The Perverted (English) Alphabet, in present use.

## (Without Scientific Order.)

### The English Alphabet in Common Use.

a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z.

Letters common to each alphabet:

u, v, c, d, e, g, i, l, m, n, o, p, r, s, t, w, --- 16.

Other so-called Letters in English:

f, h, j, k, q, v, w, x, y, z: ---

What these extra characters express:

f, seems to have been an abbreviation for the "two tails" of  
ph (the Greek digamma). v, and y, easily interchange.  
h, is a character placed in a word to indicate the place of  
emphasis.

## (Electric Emblems.)

f, a falcon in some age, in some land, for a;  
h, hard pronunciation for e; or, the Alternating Current.  
y, seems to be an abbreviation for yll; might have been  
a paragraph mark—a pitque;  
v, to know how to take electricity from the Sun, seems to have  
been considered as essential to be known as the alphabet  
which organized the literature to develop how the same  
could be done; it was the object of the literature to prove that  
so these letters, which show how to take electricity from  
the Sun, were sent along with the alphabet; we call them vau-  
els for we say vau and sometimes v, u, y, as we read  
ate them with us.

(U, unimate, makes the Electric Name and V, and W, and  
Y indicate how to take Electricity from the Sun by  
means of the "Mille", which these characters ex-  
press. Z, is the sign of the Alternating Current  
the source that animates U.)

X, X, seems to have been an abbreviation for CC;  
the X may have expressed the Cross, of the  
electric current at the Electric Arc in the Sun.  
Thus we see these differences are merely syllabic abbreviations  
or electric emblems, to show how to take electricity from the Sun.







## A "Chronicle" Explaining the Electric Learning of the Peruvians.

The "Cabala" contains 45 lines: three times fifteen: and each fifteen consists of eight lines and seven lines; thus suggesting the comparison between the Solar System before and after the discovery of the Alternating Current.

NOTE: "Soon after," the departure of Virachoca, who came a long time after the constructions of Tiahuanaco.

The structures were made to conform to the Literature not the literature to be a description of the buildings.

The temple of (Chocha) Cacha was built to the "Apparition," who appeared to Inca Virachoca when he was among the Shepherds of Chita.

Cacha was on the northern slope of the divide, dividing the waters flowing to the North and South. Cacha on one side and Ayavire on the other—though fifteen leagues apart, Cacha was a village of the Canches, they had seven towns (Sicuan, Caha, Tinta, Chacacupe, Pampa Marca, Yanaoca, Lanqui) and the Canas six towns, (Chaca, Pichigua, Yacuri, Coparaque, Tungasaca, Surimani). The Canas occupied one side of the Vilcamayu ravine, and the Canches the other.

The Canas and Canches made wars upon each other, and built their villages in strong fortified portions called Pucaras. Vol. 1, p. 356.

The Canas were proud, cautious and melancholy, their clothing was usually of a sombre colour, and their music was plaintive and sad (like the Cananites). The canchas were joyous, light hearted and sociable but very poor, their clothing consisting of skins. (Vol. 1, p. 356.

The Alternating Current—the to and fro current—the ancients modeled in the Temple (an electric power house), or a store house of electricity, this electricity had been taken from the Sun, and here stored for use, at Cacha.

"Buttons" seems to be the identical word we now use to turn on the electric current,

### "Touch the Button"

hence we can readily design its use when it is here stated the Vestments (electric currents) were fastened (connected up) with buttons.

25. Whether this or any other was intended
26. For one of the glorious Apostles
27. Who in the days of his preaching
28. Had passed this way
29. God Almighty knows
30. I know not
31. And can only believe
32. That if he was an Apostle
33. He would work with the Power of God
34. In his preaching to these people

45. And the Glorious Cross planted in all directions.

## VIRACHOCA-WIRE CABLE.

(From Pedro de Cieza de Leon, Vol. I Chapter V.)

### Specimen Chronicle and Cabala

1. Soon after they made a Temple (a)
2. In the Village of Cacha (b)
3. On the other side of the River (c)
4. Which passes near where they set up (d)
5. An Idol of Stone Very Large (e)
6. But in a somewhat narrow recess (f)
7. This recess is not so large as those in Tiahuanaco (g)
8. Erected in memory of Ticiviracocha
9. Nor dose the figure appear to have
10. The same kind of vestments (h)
11. Some gold was found in holes near it
12. When I passed through this Province
13. I went to see the Idol
14. For the Spaniards affirm
15. That it may have been some Apostle
16. I heard many declare
17. That it had Legends written on its hands.
18. But this is nonsense unless my eyes were blinded
19. For although I looked closely
20. I could not see anything of the kind
21. The hands were placed over the haunches
22. The arms twisted
23. And on the girdle were indications
24. That the vestments were fastened with buttons

We have traces of three ancient round the world Electric Cables:

1st. From Council Bluffs, via Baffins Bay, Greenland, Iceland, Europe, Asia to place of starting.

2nd. From Mexico via Yucatan, Cuba, Azores, to Spain, the "Columbus route."

3rd. From Peru via Brazil, Cape de Verde, throughout Africa down the Nile to Asia.

NOTES: (a), the Sun, (b), Solar System, (c), arc-space created by the alternating current when it meets round about the altar, (d), the zodiac, (e) the sign of the zodiac, or all of them, (f) space between the signs or the turrets on the tower, (g) the arc-space, (h) the electric arc-light that comes at the arc-space between the S. S. and the zodiac, when an electric current passes, is larger there than the electric arc in the Sun. "Vestments," Solar Spectrum, Ticiviracocha: Arc Electric Light Wire Cable.

The vestments of the Sun, (the Solar Spectrum) produce gold. The specific gravity of gold is 19; and 19 is the "Cabala" of the Alternating Current; it seems to express the idea that gold is there formed, through their action.

NOTES: "I," (line 12) the Arc-Electric Light; province, sign of the Zodiac or S. S., Spaniards, arc, or, span, the arc-space between the S. S. and Zed.: Apostle, there were 12 Apostles, so there were 12 signs of the Zodiac, meaning, son of the Divine Light; Legend, art formulas, such as the Lord's Prayer, the Song of the Fountain, and the Rock of Ages, these were directions of the architect to the Builder; the hands, the positive and negative electricity at the arc-space between the S. S. and Zed.; he does not deny the legends are there, merely raises the question to increase investigation, to inspection; he is talking about the positive electricity passing from the S. S. to Zodiac, which he says he can't see; the haunches, arms twisted, girdles, refer to the Zodiac; Vestments, a tunic, a close fitting dress, the electricity that fits or sits close to the body which it surrounds.

The oldest line 3 Periods, the next 2 Periods, and the last 1 Period of the Electricity of the Earth's Orbit ago; a Period is 1,655,555 years—that of the Eccentricity of the Earth's orbit.

NOTES.—(Continued.) Fastened, that is connected, the electricity connects all the signs of the Zodiac; Butt, (In buttons) means over, and on, may mean an, that the electricity from the Zodiac passes over the arc-space—to and fro—a to and fro motion; glorious, intense glory, the intense light at the electric-arc when the electric current passed the Zodiac was lighted up; preaching, the voice of the reaching, that is, the electricity from God (from the arc-space between the S. S. and Zed.) knows that when the electricity has passed it forms the Alternating Current; Not, means negative—the negative electricity—here, instead of "I know not," being a denial it is a positive assertion; the Power of God, the Alternating Current, which thence proceeds throughout the Universe and returns—to and fro—go and come; people, orbs of the Solar System; work with the Power of God—work with the Alternating Current, when this returns from going throughout the Universe it jumps across from the Zodiac and passes to the centre of the Solar System where it meets at its centre, and forms an arc-space and assembles "round about" this centre forming in its, to and fro, passage across this electric arc the Sun; the vestige of its visit—the Alternating Current—is here called the Devil, and its great power

This Cuzco temple was an Ancient Ocean-Cable-Power-House. It obtained its Electricity from the Rays of the Sun, and then, in some way, in these passages beneath ground, transformed it (by the Alternating Current systems?) into the Potentials desired for use. All our names refer to these Systems of Electrics.

It is stated in the "Chronicles of Peru," Chapter V: "Atahualpa, a prisoner, agreed with Pizarro, to give him a house of gold for his ransom," which was paid,—say sixteen million dollars. However, it is stated that at Cuzco a law was made, "that neither gold nor silver that once entered Cuzco should ever leave it again, on pain of death to be inflicted on the transgressor. Owing to this law, the quantity that entered being great, while none went out there was such store that if when the Spaniards entered they had not committed other tricks, and had not so soon executed their cruelty in putting Atahualpa to death I know not how many great ships would have been required to bring such treasure to Spain as is now lost in the bowels of the Earth, and will remain so because those who hurried it are now dead."

The Peruvians lived to the letter of these "Chronicles," and they hid their gold and silver, in the passages and tunnels in the Sacahuaman Hill, and then closed them with one of their close fitting stone doors. But now we have rediscovered how their temple was built, and its object, this literature opens up the hiding place of this famous temple. We must remember there was no commercial value for gold and silver in those days. Now, or why this Ocean Cable ceased to be operated I don't know, after it ceased the Peruvians seem to have converted Power-Houses into Temples of worship, as did the Jews (Peruvians) at Jerusalem. The Electrics of that age was far in advance of Electrics now.

GEO. W. BETTESWORTH.

## The Ancient Round the World Yankee Cable Line Cache, at Cache.



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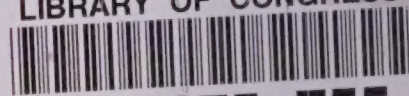


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